

## Resume

Andrea Nye

### Education

Radcliffe College - 1956-1961

B.A. June 1961, Magna Cum Laude

University of Oregon - 1972-1977

Ph. D. June 1977

### Teaching

University of Wisconsin-Whitewater: Assistant Professor 1978-1985

Associate Professor 1985-1990

Professor 1990-2000

Emerita 2000-present

University of Massachusetts-Boston: Adjunct Professor 2000-2006

Boston Conservatory: Professor (Liberal Arts) 2006-2015

### Awards

1982-3 National Endowment for the Humanities Fellowship for College Teachers  
(I spent the year in Paris working on contemporary French philosophy for  
*Feminist Theories and the Philosophies of Man*)

1990-1 Fellow: Madison Institute for the Humanities

1992 University of Wisconsin-Whitewater Campus-wide Research Award

2002 National Endowment for the Humanities Summer Seminar Grant at Dartmouth  
College: Ethical and Social Implications of the Human Genome Project.

## Publications

### BOOKS

*Feminist Theory and the Philosophies of Man*. London: Croom Helm, 1987; New York: Routledge, Chapman, Hall, 1988.

*Teoria Feminista e as Filosofias do Homem*, translated into Portuguese by Nathanael Caixeiro. Rio de Janeiro: Editora Rose dos Tempos, 1995.

*Words of Power: A Feminist Reading of the History of Logic*. New York: Routledge, Chapman, Hall, 1990.

*Philosophia: The Thought of Rosa Luxemburg, Simone Weil, Hannah Arendt*. New York: Routledge, 1994.

*Philosophy and Feminism: At the Border*. New York: Twayne Publishers, 1995.

*Philosophy of Language: The Big Questions*. London and New York: Blackwell, 1998

*The Princess and the Philosopher: The Letters of Elisabeth Palatine to René Descartes*. Latham, Maryland: Rowman and Littlefield, 1999.

*Feminism and Modern Philosophy*. New York: Routledge, 2004

*Socrates and Diotima: Sexuality, Religion, and the Nature of Divinity*. New York: Palgrave Press, 2015.

### PAMPHLET

*Philosophy: Disciplinary Analysis*. Baltimore: National Center for Curriculum Transformation Resources on Women, 1997.

### JOURNAL ARTICLES AND BOOK CHAPTERS

"The Practice of Philosophy." *Teaching Philosophy* 4,1 (January 1981).

"On the Alleged Freedom of the Moral Agent." *Journal of Value Inquiry* 17(1983): 17-32.

- "Simone de Beauvoir: Preparing the Way for a Feminist Praxis." *Hypatia*, 1,1, (Spring 1986).
- "French Feminism and Philosophy of Language." *Nous* 20,1 (1986).
- "The Inequalities of Semantic Structure." *Metaphilosophy* 18, 3-4 (1987).
- "The Woman clothed in the Sun: Julia Kristeva and the Escape to/from Language." *Signs* 12, 4 (Summer 1987).
- "The Unity of Language." *Hypatia* 2,2 (Summer 1987).
- "The Hidden Host: Irigaray and Diotima at Plato's Symposium." *Hypatia* 3,3 (Winter, 1989). This article is reprinted in Nancy Fraser and Sandra Bartky eds., *Revaluing French Feminism*. Bloomington: Indiana University Press, 1992, and also in Nancy Tuana, ed., *Feminist Interpretations of Plato*. University Park: Pennsylvania State University Press, 1994.
- "Rethinking Male and Female: The Pre-Hellenic Philosophy of Mortal Opinion." *Journal of the History of European Ideas* 9,3 (1988).
- "The Voice of the Serpent: French Feminism and the Philosophy of Language." in *Women, Knowledge and Reality*, eds. Anne Garry and Marilyn Pearsall. N.Y.: Unwin Hyman, 1989.
- "The Subject of Love: Diotima and her Critics." *Journal of Value Inquiry* 24 (1990): 135-153.
- "Frege's Metaphors." *Hypatia* 7,2 (Spring 1992): 18-39. Reprinted in *Language and Liberation*, ed. Kelly Oliver. Albany New York: SUNY Press, 1999.
- "Assisting at the Birth and Death of Philosophical Vision" in *Modernity and the Hegemony of Vision*, David Levin, ed. Berkeley California: University of California Press, 1993.
- "Irigaray and Diotima at Plato's Symposium." *Feminist Interpretations of Plato*, ed. Nancy Tuana. University Park Pennsylvania: Penn State University Press, 1994.
- "Philosophy: A Woman's Thought or a Man's Discipline? The Letters of Heloise and Abelard" *Hypatia* 7,3 (Summer 1992): 1-22. Reprinted in *Hypatia's Daughters: 1500 Years of Women Philosophers*, ed. Linda Lopez McAlister. Bloomington: Indiana University Press, 1996.
- "Polity and Prudence: the Ethics of Elisabeth Princess Palatine." in *Hypatia's*

*Daughters*. ed., Linda Lopez McAlister. Bloomington: Indiana University Press, 1996.

"Feminist Philosophy," Entry. *The Encyclopedia of Philosophy Supplement*, Macmillan, 1996.

"Semantics in a New Key." in *Philosophy in a Feminist Voice*, ed. Janet Kourany. Princeton: Princeton University Press, 1998.

"Machine Speech and Speaking about Machines." *Intelligent Systems: A Semiotic Perspective: Proceedings of the International Multidisciplinary Conference*. Washington, D.C.: NIST, 1996.

"Feminist Semantics," *Companion to Feminist Philosophy*, ed. Alison Jaggar and Iris Young. New York and London: Blackwell, 1997

"Hannah Arendt." *Blackwell Companion to the Philosophers*, ed. Robert Arrington. New York and London: Blackwell, 1999.

"It's not Philosophy." Review Essay. *Hypatia*. 13,2 (Spring 1998) Reprinted in Uma Sarayan and Sandra Harding eds, *Decentering the Center: Philosophy for a Multicultural, Postcolonial, and Feminist World*. Bloomington: Indiana University Press, 2000.

"Elisabeth Princess Palatine: Letters to Descartes," *Presenting Women Philosophers*, ed. Cecile Tougas. Philadelphia: Temple University Press, 2000.

"Strong Objectivity and the Language of Science." *Women Succeeding in the Sciences*. Purdue University Press, 2000.

"Saying What it is: Predicate Logic and Natural Kinds," in Flange, Rachel Jeff and Hass, Marjorie, eds., (2002) *Representing Reason: Feminist Theory and Logic*. Lanham Maryland: Rowman and Littlefield.

"At the Feet of Mrs. Ramsey," *Singing in the Fire: Stories of Women in Philosophy*. ed. Linda Martin Alcoff. Latham, Maryland: Rowman and Littlefield, 2004.

"Princess Elisabeth and Rene Descartes: Commentary on a Philosophical Friendship," *An Unconventional History of Western Philosophy*, ed. Karen J. Warren. Latham, Maryland: Rowman and Littlefield, 2009.

"Feminism in Philosophy," *Routledge Companion to Twentieth Century Philosophy*, ed. Dermot Moran. Routledge: 2008.

## Radio Commentaries

1984-1986 Wisconsin Public Radio: Monthly Commentaries with support and funding from the National Endowment for the Humanities.

## Courses Taught

At the University of Wisconsin-Whitewater

### Philosophy

- Introduction to Philosophy
- Classical Philosophy
- Aesthetics
- Ethics
- Social Philosophy
- Modern Philosophy
- Contemporary Philosophy
- Feminist Philosophy
- Metaphysics and Epistemology

### Religious Studies

- Introduction to Religious Studies
- Women and Religion

### Women's Studies

- Introduction to Religious Studies
- Feminist Philosophy
- Feminist Epistemologies

### Interdisciplinary

- Visions of the Future  
(A capstone course in the Humanities that included material from philosophy, religious studies, and literature. Readings at various times included Plato's *Republic*, *Revelations*, Fanon's *The Wretched of the Earth*, *The Wealth of Nations*, Gandhi's *Hindu Self Rule*, Rousseau's *The Social Contract*, Shulamith Firestone's *The Dialectic of Sex*, Monique Wittig's *Les Guérillères*)

Bioethics (Team-taught with a member of the biology department).

At the Boston Conservatory

### Core Courses in the Humanities

- Core I: Altruism and Violence in Ancient Greek Literature and Philosophy

## Core II: Utopian Theory and Political Practice

### Liberal Arts Electives

For Richer or Poorer: Wealth and Welfare in a Free Society

Self, Sex, and Society

Islam in the Modern World

Eros and Thanatos

Virtuality and its Discontents